DOCUMENT RESUME

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An Annotated Bibliography of Selected Materials Collected and Reviewed Cooperatively by the University of Minnesota, the State Department of Education, the Minnesota Indian Education Committee, in Conjunction with Other Members of the Indian Community to be Made Available Under Public Law 89-10 Title II.

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A total of 202 entries published mostly in the 1950's and 1960's are included in this annotated bibliography. The listings are divided into categories which include 88 non-fiction books, 35 biography and fiction books, 11 recordings, 4 filmstrips, 8 films, and 52 professional education books. In addition, the bibliography cites 4 learning materials developed by Indian people working with the Rough Rock Demonstration School in Arizona. Pricing information is given and grade level is included when applicable. (DB)

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AN ANNOTATED BIBLIOGRAPHY OF SELECTED MATERIALS COLLECTED AND REVIEWED COOPERATIVELY BY THE UNIVERSITY OF MINNESOTA THE STATE DEPARTMENT OF EDUCATION THE MINNESOTA INDIAN EDUCATION COMMITTEE IN CONJUNCTION WITH OTHER MEMBERS OF THE INDIAN COMMUNITY TO BE MADE AVAILABLE UNDER PUBLIC LAW 89-10 TITLE II

MR. WILL ANTELL
PROJECT DIRECTOR
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NON-FICTION BOOKS

☐ * American Heritage. American Heritage Book of Indians. Simon & Schuster, 1961. $16.50; paper (Dell), 75¢ (10-12) Comprehensive presentation of Indian life in the Western Hemisphere, from 20,000 years ago to the present. Organized mainly by religions. 500 illustrations, 125 in color, includes some rare photographs and reproductions. (970.1)

☐ Andrist, Ralph K. The Long Death; The Last Days of the Plains Indians. Macmillan, 1964. $8.95 (10 & up) The wars, folkways, personalities, disasters and ultimate disintegration of the Indian society of the Great Plains from the end of the Civil War to the climatic massacre, at Wounded Knee in the 1890's. (970.5)

☐ Anton, Ferdinand and Dockstader, Frederick J. Pre Columbian Art and Later Indian Tribal Arts. Abrams, 1968. $7.95 (10-12) A chronological examination of primitive and early Indian art. Anton analyzes Middle and South American art; Dockstader appraises Eskimo and U.S. Indian art. Superb photographs of the art objects. (709.8)

☐ Astrov, Margot, ed. American Indian Prose and Poetry. Peter Smith, 1962. $4.50; paper (Capricorn), $1.85 (10-12) "A collection of songs, prayers, and stories of Indians of the United States, Mexico, Central America, and Peru, which includes some Eskimo songs and dances. Drawn largely from materials collected by anthropologists." An Annotated Bibliography of Anthropological Materials for High School Use. (808.8)

☐ Baity, Elizabeth C. Indians Before Columbus. Viking, 1961. $4.50; library ed., $4.13 (10-12) A study of American Indians from early Asiatic migration to Columbus. (970.1)

☐ Baraga, R. R. A Dictionary of the Otchipwe Language. Ross & Haines, 1966. $17.50 (5 & up) Ojibway - English and English - Ojibway in two parts. The most reliable dictionary available. Original was printed in 1878. Available from Grey-Owl, P.O. Box 85SH, Jamaica, N.Y. 11435 (497)

☐ * Berke, Ernest. The North American Indians. Doubleday, 1963. $4.95 (6-10) Surveys Indian life throughout the United States. Illustrated in color. (970.1)

☐ Berkhofer, Robert F. Salvation and the Savage; an Analysis of Protestant Missions and American Indian Response, 1787-1862. Univ. of Kentucky Press, 1965. $6.00 (11 & up) "The author is chiefly interested in missionary activity as a major element in the acculturation of Indians during the 75 years in question. Missionaries painfully learned how resistant a culture is to radical change wrought by persuasion." Choice. Includes chapters on Chippewa and Sioux. No other similar work. (266)

Bleeker, Sonia. The Chippewa Indians: Rice Gatherers of the Great Lakes. Morrow, 1955. $3.25 (4-6) How the Chippewa lived before the arrival of the Europeans, from the way in which they built their birch-bark canoes to the training of their medicine men. (970.3)

Brindze, Ruth. Story of the Totem Pole; Illustrated by Yeffe Kimball Vanguard, 1951. $3.95 (1-9) Simple explanation of how the Northwestern Indians carved their history and legends on totem poles. Striking illustrations by an artist of Indian origins. (970.6)

Brings, Lawrence M. Minnesota Heritage; a panoramic narrative of the historical development of the North Star State. Denison, 1960. $12.50 (7-12) A history of Minnesota which includes two chapters on Minnesota Indians. (977.6)

Brophy, William and Aberle, Sophie. The Indian: America's Unfinished Business. Univ. of Oklahoma Press, 1966. $5.95 (9-12) A comprehensive report on the condition of the Indian; prepared under the auspices of the Commission on the Rights, Liberties and Responsibilities of the American Indian with an excellent bibliography. (970.1)

Brown, John Epes. The Sacred Pipe: Black Elk's account of the Seven Rites of the Oglala Sioux. Univ. of Oklahoma Press, 1958. $3.75 (9-12) A history of the sacred religion of the Oglala's as told by Black Elk, a priest of the Sioux who was over 90 years old when the book was written. (970.6)

Carter, Russell. The Gift is Rich. Friendship, 1955. Paper, $1.95 (7-12) Contributions of Indian groups to the American culture. Covers the field and is so written as to be attractive to high school students. (970.1)

Coatsworth, Emerson. Indians of Quetico. Univ. of Toronto Press, 1957. Paper, $1.75 (7-12) Depicts life of the Ojibway Indians in the Quetico border region. (970.4)

Cohoe. A Cheyenne Sketchbook. Univ. of Oklahoma Press, 1964. $5.95 (4-12) Sketches in color by a Chippewa warrior depicting the old days. (741.9)

* Collier, John. Indians of the Americas: The Long Hope. Norton, 1957. $8.50; paper (Mentor), 75¢ (7-9) "A prize-winning classic on the American Indian, by a versatile and long-time student of Indians and their problems who served as U.S. Commissioner of Indian Affairs from 1933-1945 ... The author believes that Indian cultures fostered development of profoundly human personalities which were serenely at one with the earth, the universe, and God. It is the 'long hope' that non-Indians, now threatened by social and personality disintegration, may open their minds and hearts to this persisting quality of the Indian heritage and thereby reverse the trend of their own cultural history." An Annotated Bibliography of Anthropological Materials for High School Use. (970.1)

Colton, Harold S. Hopi Kachina Dolls With a Key to their Identification. Univ. of Mexico Press, 1959. $7.50 (6-12) Many fine colored illustrations and descriptions of 266 dolls. (745.59)

Daniels, Walter, ed. American Indians. H. W. Wilson, 1957. $3.50 (10-12) Forty-four articles on culture, history, legal status, and re-location programs. (970.1)

Day, A. Grove. The Sky Clears. Univ. of Nebraska Press, 1951. Paper, $1.75 (10-12) Poetry of the American Indian; over 200 poems and lyrics from some 40 tribes. (808.81)

Dewdney, Selwin and Kidd, Kenneth. Indian Rock Paintings of the Great Lakes. Univ. of Toronto Press, 1962. $5.95 (7-12) Photographs, sketches and explanatory text make a very interesting book on Indian Pictographs. Published for the Quetico Foundation. (709.01)

* Dockstader, Frederick. Indian Art in America. New York Graphic Society, 1962. $25.00 (9-12) "This magnificent volume contains 2 x 8 photographs, many in color, of objects produced by Indians before and since white men came to America. The pictures ... were chosen not only for their artistic merit but also for their coverage of the important regions of the continent, the major tribes, and the main artwork techniques." An Annotated Bibliography of Anthropological Materials for High School Use. (709)

Dorer, Richard. The Ghost Tree Speaks; Illustrated by Walter Breckenridge. Ross & Haines, 1964. $3.00 (7-12) In narrative verse, a "magnificent forest monarch" records through long ages the passing of events in Minnesota's history. Evocative illustrations convey a spirit of the State. Author and illustrator are Minnesotans. (811)

Dorian, Edith. Hokahey: American Indians Then and Now. McGraw-Hill, 1957. $4.50; library ed., $4.11 (10-12) Brief history of Indians to the present day. Clearly describes the Indians' probable origin, the migrations, languages, history, culture, their influence on our place names, our roads, our food, and on our democracy itself. (970.1)

Downey, Fairfax D. Indian Wars and the U.S. Army: 1776-1865. Doubleday, 1963. $4.75 (10-12) This a chronicle which does not justify nor condemn the wars -- it is merely a military history. It could be balanced with material from the Indian point of view, such as his need for defense against the encroachment of the white settlers. (970.5)

* Driver, Harold E., ed. The Americas on the Eve of Discovery. Prentice-Hall, 1964. $4.50; paper (Spectrum), $1.95 (11 & up) "A compact and highly useful collection of mostly firsthand descriptions of eleven Indian tribes ..." An Annotated Bibliography of Anthropological Materials for High School Use. A valuable resource tool which every teacher should have. Vogel, The Indian in American History. (970.1)

Driver, Harold D., ed. Indians of North America. Univ. of Chicago Press, 1961. $10.95; paper, $5.00 (10-12) Descriptions and interpretations of the widely differing cultural patterns among Indian tribes that lived in the region from the Artic to Panama. Based on records written by missionaries, traders, and colonial officers between the 16th and 19th centuries. (970.1)

Dunning, Robert William. Social and Economic Change Among Northern Ojibway. Univ. of Toronto Press, 1959. $5.50 (9-12) A detailed ethnographic study of the Ojibwa of Pekangekum in Northern Ontario. (970.3)

Eggan, Fred. Social Anthropology of North American Tribes. rev. ed. Univ. of Chicago Press, 1955. $8.00 (10-12) Articles by scholars on the social organization, law, and religion of various tribes. (970.1)

Farb, Peter. Mans Rise to Civilization: as shown by the Indians of North America from Primeval Times to the coming of the Industrial State. Dutton, 1968. $8.95 (11 & up) Uses contrasting customs of the North American Indian tribes to explain the evolution of man as a social being. (970.1)

Fey, Harold and McNickle, D'Arcy. Indians and Other Americans:Two Ways of Life Meet. Harper, 1959. $8.95 (10-12) A challenging first-hand report on the Indian, who he is, where he is in today's society, and what must be done to allow him a hope for the future. Available from the Museum of the American Indian, 155th and Broadway, N.Y., N.Y. 10032 (970.1)

Folwell, William Watts. History of Minnesota. 4 vols. Minnesota Historical Society, 1960, 1961, 1969. Vol. 1, $6.50; vol. 2, $7.75; vol. 3, $7.75; vol. 4, $6.50; set, $28.00 (7-12) A classic history of Minnesota by a former president of the University. All volumes contain information about Indians; see especially "Chippewa Indian Problems," vol. 4, pp. 190-330. (977.6)

Forbes, J. C. The Indian in America's Past. Prentice Hall, 1964. Paper, $1.95 (9-12) The first sections are a series of parts of diaries, speeches, etc., showing how white people viewed Indians, how Indians viewed themselves and their world. The remainder traces the Indian to this time and deals with American governmental policy as it pertains to Indians. A valuable resource tool for every teacher. Vogel, The Indian in American History. (970.1)

Gates, Charles and Nute, Grace L., eds. Five Fur Traders of the Northwest. Minnesota Historical Society, 1965. $7.75 (7-12) Day-to-day life of the fur trader during the late 18th and early 19th centuries as seen in the journals of five men. The regions described include the Great Lakes, the Minnesota-Ontario border, and the St. Croix River. (977)

Gilman, Rhoda R. and Holmquist, June D., eds. Selections from "Minnesota History." Minnesota Historical Society, 1965. $6.95 (7-12) Minnesota's past as seen in articles taken from 50 years of the Minnesota Historical Society's journal, Minnesota History. (977.6)

Grant, Bruce. American Indian: Yesterday and Today. rev. ed. Dutton, 1960. $5.95 (10-12) An alphabetic listing of Indian tribes, with facts on every phase of Indian life. Bibliography, list of museums, population figures and an Indian family tree are included. (970.1)

Grinnell, George Bird. Blackfoot Lodge Tales. Univ. of Nebraska Press, 1962. Paper, $1.95 (5-12) Stories of adventure and ancient times which are amusing, sad, moralistic, but always fascinating reading. Last section is a history of the Blackfeet. (398.2)

Grinnell, George Bird. By Cheyenne Campfires. Yale Univ. Press, 1926. $7.50; paper, $1.95 (7-12) Contains many stories narrated by Cheyennes -- war stories, stories of mystery, hero stories and folk stories. (398.2)

Grinnell, George Bird. Pawnee Hero Stories and Folk Tales. Univ. of Nebraska Press, 1961. Paper, $1.95 (7-12) Hero stories, folk tales, and notes on the life of the Pawnees. (398.2)

Hagan, William T. American Indians. Univ. of Chicago Press, 1961. $5.00; paper, $1.95 (10-12) A history of the relationship between the white man and Indian, emphasizing cultural conflicts and varying attitudes on both sides. (970.1)

Hagan, William T. Indian Police and Judges: Experiments in Acculturation and Control. Yale, 1966. 194p. il bibl (Yale Western Americana Series, 13) $6.50 (10-12) A well presented chronicle of the development and use of Indian police and judges on Indian reservations in the 1870's and the following decades, this book emphasizes the importance of intervening roles such as policeman and judge in acculturating American Indians to U.S. legal culture ... There is no comparable or standard work on the subject ... Good bibliography, illustrations and index. CHOICE, 11/66, p.858. (301.2)

Hassrick, Royal B. The Sioux: Life and Customs of a Warrior Society. Univ. of Okla. Press, 1964. $5.95 (10-12) Using the viewpoints of both Indians and non-Indians, the author describes the life of the Teton Sioux as it was from 1830 to 1870. (970.3)

Hertzberg, Hazel W. The Great Tree and The Long House: The culture of the Iroquois. Macmillan, 1966. $2.20; teachers' manual, 90¢ (10-12) The culture of the Iroquois Indians is described, closing with a chapter of recent history which gives some of the adverse effects of the white man on this culture. This is one of a series of books and other materials prepared by the Anthropology Curriculum Study Project for use in the schools. (970.3)

Hofmann, Charles. American Indians Sing. Day, 1967. $5.95 (1-12) An inviting survey of the importance of music in both the daily and the ceremonial life of major Indian tribes throughout the country. Available from the Museum of the American Indian, 155th and Broadway, N.Y., N.Y. 10032 (781.7)

Hofsinde, Robert. Morrow. $3.25; library ed., $3.14 each. (4-9) Illustrated Indian craft and lore books for younger readers. Hofsinde is a white man who was made a blood brother of the Chippewa tribe.

Indian Beadwork. 1958. (746.5)
Indian Games and Crafts. 1957. (970.6)
Indian Hunting. 1962. (970.6)
Indian Fishing and Camping. 1963. (970.6)
Indian Music Makers. 1967. (970.6)
Indian Picture Writing. 1959. (970.6)
Indian Sign Language. 1956. (970.6)
Indian Warriors and Their Weapons. 1965. (970.6)
Indians at Home. 1964. (970.6)
The Indian and His Horse. 1960. (970.6)
The Indian and the Buffalo. 1961. (970.6)
The Indian Medicine Man. 1966. (970.6)
The Indian's Secret World. 1955. (970.1)

Hunt, W. Ben. Golden Book of Indian Crafts and Lore. Golden Press, 1957. $2.95; paper, 50¢ (4-12) Good craft instructions with excellent illustrations. Dances included. (970.6)

Hyde, George E. Indians of the Woodlands: From Pre-Historic Times to 1725. Univ. of Oklahoma Press, 1962. $5.00 (7-12) An account of the daily lives and migrations of the Mound Builders and later Indians who once occupied the area between the Hudson and Mississippi Rivers. (970.1)

Jackson, Helen Hunt. A Century of Dishonor. Harper, 1965. Paper, $3.25 (7-12) A reprint of the classic of 1881 which exposed Governmental mistreatment of the Indian and bought about a reversal in Federal policy. Although an emotional attack, its contents are nonetheless a summary of conditions at the time, and this volume cannot be overlooked in any attempt to understand Indian problems today. (970.5)

Josephy, Alvin M. Jr. The Indian Heritage of America. Knopf, 1968. $10.00 (9-12) Broad, readable survey of various Indian societies of North, South, and Central America. Attempts to define the true identity of the Indian as against the stereotype. (970.1)

Josephy, Alvin M. Jr. The Patriot Chiefs: A Chronicle of American Indian Leadership. Viking, 1961. $6.00 (9-12) A resume by nine Indian chiefs of their resistance to the white man. Available from the Museum of the American Indian, 155th and Broadway, N.Y., N.Y. 10032 (970.1)

Keating, William H. Narrative of an Expedition to the Source of St. Peter's River, etc. Ross & Haines, 1959. $8.75 (10-12) A reprint of an 1825 London edition of the records of the historian of one of the first expeditions into the Minnesota, Wisconsin, North Dakota and Manitoba areas. (977)

Klein, Bernard, ed. Reference Encyclopedia of the American Indian. Klein, 1967. $15.00 (10-12) A reference guide with commentary, to sources of information about the North American Indian. (970.1)

Kohl, J. G. Kitchie-Gami: Wanderings Around Lake Superior. Ross & Haines, 1956. $8.75 (7-12) Facsimile of 1860 edition. Legend and lore of Chippewa Indians. Available from Grey-Owl, P.O. Box 85SH, Jamaica, N.Y. 11435 (398.2)

Kroeber, Theodora. Ishi: In Two Worlds. Univ. of Calif. Press, 1961. $5.95; paper, $1.95 (9-12) "This is a fascinating story of Ishi, a California Indian, sole survivor of the Stone Age, who entered the 20th century at about age fifty ... The first half of the reviews early Indian-White contacts in California, including the sorid story of the systematic exploitation and extermination of Ishi's Yahi tribe ... An Annotated Bibliography of Anthropological Materials for High School Use. (970.3)

LaFarge, Oliver. The American Indian: A Special Edition for Young Readers. Golden Press, 1960. $5.95 (5-9) Profusely illustrated with color photographs, paintings and prints; recommended for schools in which the original book is not available to children. (see next entry). (970.1)

LaFarge, Oliver. A Pictorial History of the American Indian. Crown, 1956. $5.95 (9-12) A remarkable volume, including over 350 illustrations in color and black-and-white, covering the prehistoric and contemporary period. Available from the Museum of the American Indian, 155th and Broadway, N.Y., N.Y. 10032 (970.1)

Landes, Ruth. Ojibwa Religion and the Midewiwin. Univ. of Wisconsin Press, 1968. $7.00 (10-12) Study of the Chippewa religion. (299)

Leekly, Thomas B. The World of Manabozho: Tales of the Chippewa Indians: illus. by Yeffe Kimball. Vanguard Press, 1965. $3.50 (4-8) All of these tales "retain authentic Indian flavor in mood and theme. The book offers more than an entertaining collection of tales for, together with the author's explanatory notes, the stories show how the character of a legendary hero reflects the beliefs, fears, and aspirations of a people, and should be useful in helping children understand the ways of folklore as well as Indian life." Booklist. Effective line drawings by an Indian artist. (398.2)

McCracken, Harold. Charles M. Russell Book. Doubleday, 1963. $14.95 (7 & up) A biography and comprehensive collection of reproductions of the work of a famous cowboy artist of the Montana Territory. (759.13)

McNickle, D'Arcy. The Indian Tribes of the United States: Ethnic and Cultural Survival. Oxford Univ. Press, 1962. Paper, $1.20 (7-12) An excellent discussion of the American Indians' attempts to adjust to Anglo-American culture and why these efforts have failed. Maps show locations of tribes and present-day locations of reservations. (970.1)

Mason, Bernard S. The Book of Indian Crafts and Costumes. Ronald Press, 1946. $5.50 (4-12) One of the better instruction books for Indian crafts and costumes. Clear directions; illustrated with photographs and drawings. (970.6)

Mason, Bernard. Dances and Stories of the American Indian. Ronald Press, 1944. $5.50 (1-12) Dance steps from the main cultural areas in North America, selected for stage production and entertainment. Includes extensive information on costuming, staging properties, and effective programming. (793.3)

Mason, Philip P., ed. Schoolcraft's Expedition to Minnesota. Michigan State Univ. Press, 1958. $7.50 (10-12) The discovery of the source of the Mississippi. Schoolcraft was an Indian Agent for the Minnesota region, and his discovery was made while on assignment to quell a bloody feud raging between Sioux and Chippewa. (977)

National Geographic Society. Indians of the Americas. The Society, 1966. $7.50 (8 & up) Articles on South, Central, and North American Indians from pre-history to the present. Stresses origins, culture, and government. Profuse illustrations and reproductions of a number of Indian paintings. (970.1)

Nelson, Bruce. Land of the Dacotahs. Univ. of Nebraska Press, 1964. Paper, $1.60 (10-12) Studies America's Plains Indians. (970.3)

Nute, Grace Lee. Rainy River Country. Minnesota Historical Society, 1950. Paper, $2.00 (7-12) A colorful tale of gold mining and lumbering, of fishing and farming, of logging and small towns in the Western portion of the border lake land. (977.6)

Nute, Grace Lee. The Voyageur. Minnesota Historical Society, 1960. $5.00 (7-12) An account of the French-Canadian voyageur and his way of life and important contributions to the fur trade. (971)

Nute, Grace Lee. The Voyageur's Highway, Minnesota's Border Lake Land. Minnesota Historical Society, 1965. Paper, $3.50 (7-12) A popular history of the Eastern part of Minnesota's canoe country from Rainy Lake east to Lake Superior, telling of the explorers, fur traders, voyageurs, Indians, and loggers who passed that way. (977.6)

Pine, Tillie S. The Indians Knew. McGraw, 1968. $3.95; library ed., $3.65 (2-5) Shows that basic concepts of many of today's scientific wonders were known to American Indians long ago. (970.1)

Powell, Daniel. Ideas in Conflict. Scott Foresman, 1967. Paper, $2.28 (7-12) Twelve topics of conflict in America; topic five is "The Debate Over Indian Policy." (301.2)

Quimby, George I. Indian Culture and European Trade Goods. Univ. of Wisconsin Press, 1966. $5.00 (7-12) Although largely confined to the Western Great Lakes region, this is an important contribution to the whole problem of early historic trade relations between Indian and white. (970.4)

Quimby, George I. Indian Life in Upper Great Lakes. Univ. of Chicago Press, 1960. $6.50 (7-12) Comprehensive introduction to the archeology, ethnology, and geography of the region during the 13,000 years from the end of the Ice Age through the coming of the Europeans. (970.4)

Radin, Paul. The Story of the American Indian. Liveright, 1944. $5.95 (7-12) A reprint of a classic history and description of the major Indian cultures throughout the Western hemisphere, by one of the foremost early anthropologists. (970.1)

Salomen, Julian Harris. The Book of Indian Crafts and Indian Lore. Harper, 1928. $4.95; library ed., $4.43 (4-12) An excellent source; packed with information on Indians and how they built their homes, their fires, how they cooked, and on their dances and ceremonies. Good craft directions. (970.6)

Sandoz, Mari. These Were the Sioux. Hastings House, 1961. $3.50; paper (Dell), 50¢ (9-12) "This brief poetic yet unsentimental account of the Sioux in a vanished age shows their fierceness in battle, contrasting gentleness in family life, wisdom, and resignation to their tragedy..." Booklist. (970.3)

Saum, Lewis O. The Fur Trader and the Indian. Univ. of Washington Press, 1965. Paper, $3.45 (11 & up) A survey, drawn from documents of the period, showing the relationships between the Indian and the early trader - trappers, with an impartial consideration of the problems, weaknesses, strengths and hardships of their lives. Primarily for teacher reference. (970.1)

Steiner, Stan. The New Indians. Harper, 1968. $7.95 (10-12) "The rising tide of protest among today's Indians. Indispensable to anyone who wants to know what is going on currently." Vogel, The Indian in American History. (970.1)

Thompson, Stith. Tales of the North American Indians. Indiana Univ. Press, n.d. $6.50; paper, $2.95 (7-12) An excellent collection of myths and legends of the Indian; many of which were first recorded by Europeans in the 17th century. (398.2)

Tomkins, William. Universal Indian Sign Language. Dover, 1968. Paper, $1.50 (4-12) One of the most reliable references on sign language. Simple drawings illustrate hand positions. (970.6)

Turner, Katherine C. Red Man Calling on the Great White Father. Univ. of Oklahoma Press, 1951. $3.75 (7-12) Records visits of Indian leaders to meet with various Presidents in Washington. (970.1)

Underhill, Ruth M. Red Man's America. Univ. of Chicago Press, 1953. $7.50 (9-12) Excellent detailed survey of the major tribes of the United States from the earliest migrations by man to the Western Hemisphere to contemporary Indian life in a White-dominated culture. Includes helpful tables, maps, and illustrations. (970.1)

Underhill, Ruth M. Red Man's Religion. Univ. of Chicago Press, 1965. $7.95 (10-12) A comprehensive study of the various religions of the Indian north of Mexico, describing the basic tenets of the several beliefs, their adaptation to differing needs, and the impact levied upon them by Christianity. (291)

Washburn, Wilcomb E., ed. The Indian and the White Man. Doubleday, 1964. Paper, $1.95 (7-12) A first-rate documentary anthology. Covers the major aspects of Indian and White relations and includes personal recollections of Indians, settlers and other White observers. (970.1)

Werstein, Irving. The Massacre at Sand Creek. Scribner, 1963. $3.25; library ed., $3.12 (6-10) Factual reconstruction of the 1864 incident in which the U.S. Cavalry massacred a peaceful Cheyenne and Arapaho encampment. Is an objective, carefully researched, realistically written historical account which demonstrates the destructive results of hatred and intolerance. (978.8)

White, Leslie A. The Indian Journals, 1859-62, of Lewis Henry Morgan. Univ. of Michigan Press, 1959. $17.50 (10-12) Valuable reference; some of the best descriptions available of the Indian tribes visited by a pioneer ethnographer. (970.1)

Williams, Mentor L., ed. Schoolcraft's Indian Legends. Michigan State Univ. Press, 1956. $7.50 (7-12) Myths and legends collected from narratives of American Indians by Schoolcraft; first published in 1839. (398.2)

* Wilson, Edmond. Apologies to the Iroquois. Farrar, 1960. $5.50; paper (Vintage), $1.95 (7-12) "The author's realization that he knew almost nothing about the Iroquois people ... results in an illuminating exploration of the history, leaders, and present-day life of these New York State Indians. His sympathy for and understanding of a proud people who have suffered from the white man's undifference and greed is mirrored in his discussion of Iroquois ceremonies, religious beliefs, manners and morals, the contrast between old and new elements in their society, and their resurgence of nationalism." Booklist. (970.3)

Wissler, Clark. Indians of the United States. rev. ed. Doubleday, 1966. $5.95; paper, $1.95 (7-12) "A revised edition of a standard work on American Indians, originally published in 1940 ... Still a useful introductory study of Indian life and culture ... Differs from comparable works of Driver, Josephy, LaFarge, Swanton, Underhill, et al, in that it concentrates on the Indians of the U.S." Choice. (970.1)

BIOGRAPHY AND FICTION BOOKS

Arnold, Elliott. Broken Arrow. New American Library (Signet), 1966. Paper, 50¢ (6-9) Fictionalized account of how the Apache Chief, Cochise, and Tom Jeffords, an American scout, became blood brothers and helped to settle differences between their peoples. (Ar)

Arnold, Elliott. White Falcon. Knopf, 1955. $3.00; library ed., $3.49 (9-12) Frontier boy becomes the courageous leader of the Chippewa Indians and plays an important part in the struggle for control of the fur trade in the Northwest. Based on Tanner's life. (Ar)

Baker, Betty. Killer-of-Death. Harper, 1963. $3.95' library ed., $3.79 (7-10) First person narrative of a young Apache warrior who grew to manhood in the last bloody years of his tribe's greatness, when white settlers were fighting for possession of the land. Excellent characterization adds to the story's power. (Ba)

Baker, Betty. Walk the World's Rim. Harper, 1955. $3.95; library ed., $3.79 (6-9) Colorful tale taking place in the 16th century. Readers will learn much about colonial Mexico and the hard conditions of primitive Indian life. (Ba)

Ball, Zachary. Swamp Chief. Holiday, 1952. $3.50 (6-9) Junior novel dealing with contemporary problems which Indians face, maintaining some of their own culture while attempting to adjust to urban life.

Barnouw, Victor. Dream of the Blue Heron. Seymour Lawrence, 1966. $4.50 (7-10) Story of a Chippewa Indian boy growing up in Northern Wisconsin with traditional grandparents and a modern father. (Ba)

Beal, Merril. I Will Fight No More Forever: Chief Joseph and the Nez Perce War. Univ. of Washington Press, 1963. $6.95; paper, $2.95 (7-12) Covers the life and history of Chief Joseph, the famous Chief of the Nez Perce Indians. See also Howard's biography listed below. (921 Jo)

Borland, Hal. When the Legends Die. Lippincott, 1963. $4.95 (10 & up) A Ute Indian boy raised in the Indian way of life, struggles against comtemporary civilization to find himself. An outstanding novel. (Bo)

Bulla, Clyde Robert. Indian Hill. Crowell, 1963. $3.00 (3-5) Story of the adjustment of a Navajo family to city life. The boy, Kee Manygoats, grows to realize that happiness depends on the willingness to try a new way of life. The illustrations reflect the quiet dignity of the characters. (Bu)

Capps, Benjamin. A Woman of the People. Meredith, 1966. $4.95 (11 & up) "A Comanche tribe's last desperate struggles to remain free and independent of the whitemen are seen through the eyes of young Helen Morrison, who was captured at the age of nine and adopted into an Indian family. Through the years Helen secretly nourished a determination escape, and to gain her captors' trust overtly adopts their ways, not realizing until after her marriage to Burning Hand that she has become an Indian. An absorbing and sympathetic portrait of the Comanche Indian ..." Booklist. (Ca)

Carlson, Natalie S. Tomahawk Family. Harper, 1960. $3.50; library ed., $3.27 (4-6) "The Tomahawks - Alice, eight, Frankie, ten and Grandma - live on a Sioux reservation in South Dakota. Alice wants above all to learn to be a good American and deplores Grandma's slipshod ways; Frankie is unsure of himself, often longing for the old days when he might have been a warrior; Grandma, refusing to concern herself with housekeeping or school is content to remain an 'uncivilized' Indian. The understanding and tactfulness of the new teacher help change the attitudes of all three and resolve their conflicts ..." Booklist. (Ca)

Clark, Ann Nolan. Medicine Man's Daughter. Farrar, 1963. $2.95 (6-9) "At fifteen Tall-Girl is a dedicated daughter of a Navajo medicine man in Arizona ... When she discovers that the real power of healing must be learned from the white man, her world is shaken. Although her precipitous acceptance of the mission school strains credibility, and the picture of the conflicting cultures tearing at the Navajos dissolves in sentimentality, this is nonetheless an affecting though slow-moving story ..." Booklist. (Cl)

Coatsworth, Elizabeth. Indian Encounters. Macmillan, 1960. $3.95 (9 & up) An anthology of stories and poems about Indians. (SC)

Cooke, David C. Apache Warrior. Norton, 1963. $3.95; library ed., $3.69 (5-9) "An exciting biography of Mangus Colorado, considered by the author to be the greatest of the Apache Chiefs. The account tells how the deeds of the white man turned Colorado from a man who felt that war was a last resort into a savage warrior who swore not to rest until every white man was driven from his land. While the author attempts to be objective and to show errors were made on both sides, his sympathies are obviously with the Apache nation...." Booklist. (970.2)

Cooke, David C. Tecumseh: Destiny's Warrior. Messner, 1959. $3.50; library ed., $3.34 (5-10) The life story of Tecumseh, a great Shawnee chief, who envisioned the creation of a confederation of all the tribes of the North American continent into one strong Indian nation and who attempted to hold his people's land by diplomacy rather than war. (921 Te)

Cushman, Dan. Stay Away, Joe. 4th ed. Stay Away, 1968. $4.90 (11 & up) A young ex-marine returns to his reservation to discover that life is "easy" and there is really no place for him to go. He is trapped in a life of constant deceit, conniving and a chaotic life style. Humorous, tragic, true. (Cu)

Fuller, Iola. The Loon Feather. Harcourt, 1940. $4.75 (8 & up) A story of Oneta, daughter of Tecumseh, and granddaughter of the chief of the Loon tribe of Ojibways. Taking place during the fur trading days on Mackinac Island, the prevailing attitudes of the period are accurately reconstructed. (Fu)

Hall, Gordon L. Peter Jumping Horse. Holt, 1961. $2.95 (3-7) Hilarious adventures of a Canadian Ojibway family as they attend the Calgary rodeo. Grandmother provides much of the excitement. (Ha)

Howard, Helen A. and McGrath, Dan L. War Chief Joseph. Univ. of Nebraska Press, 1964. Paper, $1.95 (10 & up) "Chief Joseph and the Nez Perce Indians have not lacked for interpreters. This work, first published 23 years ago, is a standard in the field. The authors' skillful re-creation of the events that led to the tragic retreat in 1877 is only slightly marred by an over-identification with the subject. Joseph is described as a man of courage and daring, cordial and gentle in manner, in addition to being an orator, strategist, and statesman ... As an inexpensive reprint this work is a good investment ..." Careful thought should be given also to Beal's recently published I Will Fight No More Forever. Choice. See Beal listed above. (921 JO)

Jackson, Helen Hunt. Ramona. Little, 1939. $4.50 (9-12) First published in 1884, this was primarily an appeal for justice for the American Indian, but it remains a tragic love story and a sympathetic picture of the life and culture of the Indians of Lower California. SC (Ja)

LaFarge, Oliver. Laughing Boy. Houghton, 1929. $4.00; paper (Sentry), $1.95 (9-12) A novel about two young artists; depicts the corruptive and tragic impact of white culture on the Navajo way of life. Has been used successfully with Minnesota Indian teenagers, even though the Indian culture is different. (La)

Lampman, Evelyn S. Half-Breed. Doubleday, 1967. $3.95; library ed., 75¢ net additional. (6-9) "Without didacticism, the carefully plotted story deals with white and Indian cultures and prejudices during the settling of the early Northwest." Booklist. (La)

Linderman, F. B. Plenty-Coups: Chief of the Crows. Peter Smith, n.d. $3.50 (10 & up)

McNichols, Charles L. Crazy Weather. Univ. of Nebraska Press, 1967. Paper, $1.65 (9 & up)

Marquis, Thomas B. Wooden Leg: A Warrior Who Fought Custer. Univ. of Nebraska Press, 1962. Paper, $1.90 (10 & up)

Neihardt, John G. Black Elk Speaks; Being the Life Story of a Holy Man of the Oglala Sioux. Univ. of Nebraska Press, 1961. Paper, $1.50 (10 & up) An account of a great Dakota medicine man and of his beliefs and practices of the Sioux religion. (921 Bi)

Osgood, Phillips Endecott. Straight Tongue. Denison, 1958. $3.50 (9-12) Life of Henry B. Whipple, first Episcopalian Bishop of Minnesota who helped modify the nation's harsh Indian policy. (921 Wh)

Pratt, Richard H. Battlefield and Classroom: Four Decades with the American Indian, 1867 to 1904. Yale Univ. Press, 1964. $10.00 (11 & up) The memoirs of a veteran of many Indian battles, who founded Carlisle Indian School, and became an outstanding spokesman for education and just treatment of the Indians. Teacher reference primarily. (921 Pr)

Richter, Conrad. Light in the Forest. Knopf, 1953. $4.95 (8 & up) Powerful story of a white boy, who was captured at age four by Delaware Indians, and his struggle to remain Indian instead of white. (Ri)

Sandoz, Mari. Crazy Horse: Strange Man of the Oglalas. Hastings House, 1955. $4.95 (10-12) A life history of one of the renown chiefs of the Oglala Sioux. (921 Cr)

Sandoz, Mari. The Story Catcher. Westminster, 1963. $3.25 (6-10) A young Oglala Sioux warrior becomes the recorder of history for his tribe, after a long time of trials and sorrows which test his ability to tell the story of his people with truth and courage. (Sa)

Smucker, Barbara C. Wigwam in the City. Dutton, 1966. $3.75 (4-7) "Told from the point of view of 12-year-old Susan, this is the story of a Chippewa Indian family who leave their impoverished reservation to live in Chicago ... While the tone of the narrative is unrelievedly sober, Susan's reluctance to leave the reservation, her adjustment to the city home and school, and her courageous hunt for her older brother who had rejected his heritage and run away provide enough incident to hold the reader's interest, and the emerging picture of the problems of unfriendliness, conflicts, and strange new ways faced by contemporary Indians is a realistic one." Booklist. (Sm)

Steele, William O. Wayah of the Real People. Holt, 1964. $3.50 A Cherokee boy's adjustment to a school for Indians in Williamsburg, Virginia. At first Wayah feels he is being pulled apart by the two cultures, but when he returns to his people, he discovers he is an Indian with knowledge of the white man which will be of help to the Cherokee. A quiet, thought-provoking story. (St)

Tanner, John. A Narrative of the Captivity and Adventures of John Tanner During 30 Years Residence Among the Indians of North America. Ross & Haines, 1956. $8.75 (7-12) Most of these years were spent among the Chippewa in the Superior-Quetico border region. Reprint of 1830 edition. Available from Grey-Owl, P.O. Box 85SH, Jamaica, N.Y. 11435 (921 Ta)

Waters, Frank. Man Who Killed the Deer. Swallow, 1942. $3.00; paper, $1.85 (11 & up) A simply written account of the manner in which the American Indian "lived" his religion day after day rather than "practiced" it on one particular day. (Wa)

DISC RECORDINGS

The following 33 1/3 LP recordings are available from Folkways/ Scholastic Records, 906 Sylvan Avenue, Englewood Cliffs, New Jersey 07632. All of the records are 12" except the last one, which is 10".

☐ American Indian Dances. $5.79 Examples of many styles of American Indian dancing: sun, rain, harvest, and others.

☐ As Long as the Grass Shall Grow. $5.79 Peter La Farge sings and speaks of the trials and tribulations of the American Indian. The album was written by La Farge.

☐ The Eskimos of Hudson Bay and Alaska. $6.79

☐ Healing Songs of the American Indians. $6.79 Recorded on location by Frances Densmore. 19 songs of animals, spirits, and nature from the Chippewa, Sioux, Yuma, Northern Ute, Papago, Makah, and Menominee tribes.

☐ Indian Music of Mexico. $5.79 Recorded on location by Laura Boulton. Pre-Columbian instruments used in recording. Includes festival music and dances of the Zapotec, Otomi, Yaqui, and Maya peoples.

☐ Indian Music of Mexico. $6.79 Recorded in Mexico by Henrietta Yurchenco and Gordon Ekholm. Includes examples of the music, dances, and native instruments of the Yaqui, Seri, Huichol, Cora, and Tzotzil Indians.

☐ Indian Music of the Southwest. $5.79 Recorded and with documentary notes by Laura Boulton. Music was recorded on location using vocalists and instruments of the Hopi, Zuni, Navajo, Taos, San Ildefonso, Santo Ana, Mohave, Papago, Pima and Apache Indians.

☐ Music of the American Indians of the Southwest. $6.79 Recorded by Willard Rhodes in cooperation with the U.S. Office of Indian Affairs. Music is from the Navajo, Zuni, Hopi, San Ildefonso, Taos, Apache, Yuma, Papago, Walapai, and Havasupai tribes. Documentary notes are included.

☐ Music of the Sioux and the Navajo. $6.79 Recorded by Willard Rhodes for the U.S. Office of Indian Affairs. Demonstrates the cultures of two main peoples of the American Indians, the settled Sioux and the nomad Navajo.

☐ Songs and Dances of the Flathead Indians. $6.79 Recorded by Alan and Barbara Merriam in Montana. Flute and drum accompaniment.

☐ War Whoops and Medicine Songs. $6.79 Music of the Winnebago, Chippewa, Sioux, Zuni, and Acoma. Includes songs of friendship and buffalo, medicine and rain dances. Collected by Charles Hofmann.

FILMSTRIPS

*The American Indian: a Study in Depth. Warren Schloat, Pleasantville, N.Y. 10570. 1969. 6 filmstrips with records, $89.00 The set covers pre-Columbus to modern times. The one on the Navajo deals with many problems. Suggested for use at the elementary, secondary, and adult levels. Not flawless, but definitely one of the better sets.

American Indian Legends. Coronet Films, 65 E. South Water Street, Chicago, Illinois 60601. 6 filmstrips with records, $45.00 The set varies in quality from fair to good. The narration follows the frames well and the artwork is good. The authenticity of Great Rabbit and the Moon Man might be questioned because of the white man's name for Wain-a-boo-shoo. "Manabozho" sounds like the name of a clown. On the whole usable and informative. Suggested for use at the elementary and junior high school levels.

Minorities Have Made America Great. Warren Schloat, Pleasantville, N.Y. 10570. 1968. Each filmstrip, $6.00. Two of the filmstrips in this set are devoted to American Indians. The filmstrips tend to leave the impression that all Indians are alike; will only be useful if the teacher knows how to show that the differences exist among tribes. Suggested use at the junior high level.

Our Friends: the American Indian. McGraw-Hill Text-Films, 330 W. 42nd Street, N.Y., N.Y. 10036. 1953. 6 filmstrips, $36.00 a set; $6.00 each The filmstrips are fair to good in quality. To be really usable, the teacher will need to provide for a great deal of explanation and elaboration. The information presented us of a general nature; to make the filmstrips usable, the teacher will need to provide for further explanations and elaboration. "Our Indian Neighbors Today" tends to lead the viewer to believe that the Indian are wards of the government and that they are aliens in their own country. Suggested for use in the elementary and junior high school.

FILMS

Age of the Buffalo. National Film Board of Canada; dist. by Encyclopedia Britannica Films, 425 N. Michigan Avenue, Chicago, Illinois 60611. 1967. $150.00 (7-12) Illustrates how the slaughter of the buffalo meant death to the culture and way of life of the Plains Indians. The cultural conflict between the Indian and the white man is depicted fairly well. The war scenes make the film unfit for viewing in the elementary grades. (14 minutes, color)

American Indian As Seen By D. H. Lawrence. Coronet Films, 65 E. South Water Street, Chicago, Illinois 60601. Color, $162.50; b & W, $81.25 (10-12) At the Lawrence ranch near Taos, Arizona, where the great novelist spent most of his later years, his wife Frieda speaks intimately about his beliefs and thoughts. Aldous Huxley presents selections from Lawrence, which reveal his deep insights into the religious and ceremonial impulses of Indian culture as shown by various ritual dances. (13½ minutes, color or black-and-white)

Circle of the Sun. National Film Board of Canada; dist. by McGraw-Hill Text Films, 330 W. 42nd Street, N.Y., N.Y. 10036. 1967. $275.00 (7-12) Describes 150 years of conflict between the Indian and the white man. Well-narrated, honest viewpoint. (Color)

End of the Trail. McGraw-Hill Text-Films, 330 W. 42nd Street, N.Y., N.Y. 10036. 1967. $275.00 (7-12) Describes 150 years of conflict between the Indian and the white man. Well-narrated, honest viewpoint. (Color)

Hands of Maria. R.M.I. Film Productions, 4901 Main Street, Kansas City, Missouri 64112. 1968. $150.00 (1-12) Shows Maria Martiney, an Indian artist of the Southwest, at work, without a potter's wheel, following the ancient techniques of her people, tp create exquisitely beautiful pottery. (17 minutes, color)

The Loon's Necklace. National Film Board of Canada; dist. by Encyclopedia Films, 425 N. Michigan Avenue, Chicago, Illinois 60611. 1949. $120.00 (4-12) A beautiful, evocative re-creation of the legend which explains how the loon came to have his white, necklace-like markings, as it was told by the Indians of British Columbia. Illustrates the immense role of religion in the Indian culture. The carved, wooden masks worn in the film require class discussion prior to viewing. (10 minutes, color)

Sisibakwat: the Ojibway Maple Harvest. Film Research Company, Anthony Lane Studio Building, 7401 Wayzata Blvd., Minneapolis, Minn. 55426. 1961. $185.00 (1-12) An authentic film that shows an actual Chippewa maple sugar harvest and depicts the Indian as a real human being in his natural surroundings. (18 minutes, color)

Talking Hands. University of Oklahoma, Educational Materials Department, Norman, Oklahoma 73069. 1954. $190.00 (4-12) A narrator speaks as an Indian man demonstrates his native sign language with his hands. The story of the "Lodgepole Massacre" by Custer is a highlight.

PROFESSIONAL EDUCATION BOOKS

Alexander, William M., ed. The Changing Secondary School Curriculum. Holt, 1967. $6.50 The emphases is on issues and processes, rather than the various disciplines and subjects. Recommended as one of the best books of readings in the general field of secondary education. Choice. (373.1)

Allport, Gordon W. The Nature of Prejudice. Addison, 1954. $9.50; paper (Anchor), $1.95 A non-technical presentation. (301.45)

Alpren, Morton, ed. Subject Curriculum, Grades K-12. Merrill, 1967. $6.00 Ways of organizing school experiences to include what is known about individuality and learning. Includes panoramic views of recent developments in the major subject fields from kindergarten through the senior high school. (375)

Association for Childhood Education International. Early Childhood: Crucial Years for Learning. The Association, 3615 Wisconsin N.W., Washington, D.C. 20016. 1966. Paper, $1.25 Articles selected from Childhood Education as representative of the best thinking in the field of early childhood education. (372.21)

Barnouw, Victor. Culture and Personality. Dorsey, 1963. $11.35; text ed., $8.50 Like Hallowell (see his book below), Barnouw is an anthropologist who has studied the Chippewa. While not devoted to the Chippewa, this work contains a number of references to them. (390)

Bergevin, Paul. A Philosophy of Adult Education. Seabury, 1967. $4.95 Bergevin, with 20 years of experience guiding and viewing adult education, brings adult education into the family of educational institutions serving the highest of individual and social purposes ... Adults, the decision makers of our society, today can't rely on insight gathered in the past ... No one planning the programs or evaluating present programs can afford to neglect the issues presented here. Choice. (374)

Bloom, Benjamin and Others. Compensatory Education for Cultural Deprivation. Holt, 1965. Paper, $2.95 (370.19)

Bush, Robert N. & Allen, Dwight W. New Design in High School Education; Assuming a Flexible Schedule. McGraw-Hill, 1964. $5.95 "The best book to appear on procedures for developing non-graded, personalized programs." Choice (373.2)

Crawford, Dean, David L. Peterson, and Virgil Wurr. Minnesota Chippewa Indians: a Handbook for Teachers. Upper Midwest Regional Educational Laboratory, 1640 E. 78th Street, Mpls., Minnesota 55423. 1967. $1.25 What it means to be an Indian in Minnesota and how teachers might more effectively understand and help their Indian students. Must reading for all who work with Indian children. (970.207)

Crow, Lester D. & Others. Educating the Culturally Disadvantaged Child: Principles and Programs. McKay, 1966. $5.95; paper, $2.95 Particular attention is given to the psychological and sociological factors influenced disadvantaged children and the responsibilities of the school to provide learning experiences that wil actually meet the needs of these children. N. E. A. (370.19)

Deutsch, Martin & Associates. The Disadvantaged Child; Selected Papers. Basic Books, 1967. $10.00 Studies to determine the interrelationships between environment and cognitive skills, and intellectual capabilities of city slum children. The results of their findings indicate that the lower-class child enters the school situation so poorly prepared as to make initial failures almost inevitable; the areas in which disadvantaged children are deficient; and the need for an identifaction of the features of the lower-class environment which are associated with cognitive and verbal development. A reservoir of ideas for curriculum worker in early childhood education and in language arts and reading. (370.19)

Fantini, Mario D. and Gerald Wienstein. The Disadvantaged: Challenge to Education. Harper, 1968. $8.95 The authors have broadened the meaning of 'disadvantaged' to include all those children who are blocked in any way from fulfilling their human potential - those in slums, or in affluent suburbs where they may also be neglected or overprotected. (370.19)

Frost, Joe L. & Hawkes, Glenn R. The Disadvantaged Child; Issues and Innovations. Houghton, 1966. $4.95 One of the first attempts to organize readings in this field and to include controversial articles as well as those suggesting innovative techniques for working with the disadvantaged. N.E.A. (370.19)

Full, Harold, ed. Controversy in American Education: an Anthology of Crucial Issues. Macmillan, 1967. Paper, $3.95 Fifty-five articles which center upon five areas that are focuses of controversy in contemporary education written during the last eight years by various leaders in education. Editor Full prefaces each area with an examination of the nature of the controversy involved and a list of selected references. (370.11)

Gardner, John W. Excellence: Can We Be Equal and Excellent Too? Harper, 1961. $4.95; paper, $1.45 An inspirational treatise - Emersonian in mood - which explores the paradox of two American maxims in conflict: "All men are created equal" and "May the best man win." (917.3)

Gardner, John W. Self-Renewal: the Individual and the Innovative. Harper, 1964. $4.95; paper, $1.45 A profound, insightful. examination of the delemma of "good" society which is seeking to protect all of its members and yet not crush the individual in the process. (301.24)

Glasser, William. Schools Without Failure. Harper, 1969. $4.95 While he does not minimize the adverse effect on children of poverty and bad social conditions, he maintains that faculty education is the main cause of school failure. The book details the shortcomings of current education and proposes a new program to reduce school failures based on increased involvement, relevance, and thinking, as opposed to mere memory drill. (370.11)

Goldstein, Bernard. Low Income Youth in Urban Areas. Holt, 1967. Paper, $3.95 (370.19)

Goodlad, John. School, Curriculum, and the Individual. Blaisdell, 1967. $6.50 "Presents a surprisingly well integrated whole, made up almost entirely of gleanings from Goodlad's earlier writings. Dominant theme is a plea for Goodlad's version of the 'new education.' In this context he places considerable emphasis on revised vertical and horizontal school organizations, the development of suitable, well balanced curriculum designs, on nongraded schools, team teaching, theory of curriculum development, centers for curriculum study, decision making, and teacher education." Choice. (375)

Gordon, Edmund W. and Wilkerson, Doxey A. Compensatory Education for the Disadvantaged. College Entrance Examination Board, 475 Riverside Drive, N.Y., N. Y. 10027. 1966. $4.50 Describes the various compensatory programs going on around the country at all levels of instruction. (371.9)

Gowan, John C. and Others, eds. Creativity; Its Educational Implications. Wiley, 1967. $8.95 A collection of articles providing an introductory overview of creativity. The editors' intent was "to point out directions that educators must take in order to discover, foster, and restore creative potential in children. (153.3)

Hallowell, A. Irving. Culture and Experience. Univ. of Pennsylvania Press, 1955. $10.00; paper (Schoken), anthropologist who has devoted many years to the study of Chippewa cultures. (390)

Hechinger, Fred M., ed. Pre-School Education Today; New Approaches to Teaching Three-, Four-, and Five-year-olds. Doubleday, 1966. Paper, $1.45 A collection of pertinent articles planned to give background information and guidance to those developing preschool education programs. (372.21)

Kozol, Jonathan. Death At an Early Age: the Destruction of the Hearts and Minds of Negro Children in the Boston Public Schools. Houghton, 1967. $4.95; paper (Bantam), 95¢ A heart-rending recollection of a year spent by Kozol teaching in a ghetto school in Boston. Provides insight into how a teacher can think he loves his students of another color and culture, but reveal his prejudice in insidiously subtle ways. (370.19)

Krathwhol, D. A. and Bloom, Benjamin S. Taxonomy of Educational Objectives: vol. 1, Cognitive Domain; vol. 2, Affective Domain. McKay, 1956, 1964. $2.50 each Essential works for any modern curriculum development. (370.11)

Leeper, Sarah Hammond and Others. Good Schools for Young Children. 2nd. ed. Macmillan, 1968. $6.95 This second edition has almost been rewritten to take into consideration the changes in early childhood education in the last four years. Includes a history of the field, discussions of curriculum development, and suggestions for programs. (372.21)

Leonard, George B. Education and Ecstasy. Delacorte, 1968. $5.95 Criticizes the school for fostering out-worn values of "narrow competition, eager acquisition and the aggression that accompanies them." Leonard would have the school pay more attention to fostering fantasy, meditation, immediate sensual and intellectual rewards, close physical contact, and direct encounter. A good book to provoke lively discussion, even though readers may not agree with all of his recommendations. (370.1)

Lineberry, W. P., ed. New Trends in Schools, H. W. Wilson, 1967. $3.00 Twenty articles which present an accurate, though necessarily limited perspective on current trends in American education ... drawn from diverse sources. They vary widely in tone and point of view, but without exception are informative and highly readable."

Loretan, Joseph O. & Shelley Umans. Teaching the Disadvantaged: New Curriculum Approaches. Teachers College, 1966. $6.50 Current experimental programs in elementary and secondary schools, teaching on the disadvantaged ... Many are intended for gifted students ... Loretan and Umans differ from earlier writers who advocated a more authoritarian, deductive methodology for the impoverished. The authors believe that children from disadvantaged homes have intellectual capacity far greater than commonly realized and that schools, by concentrating on improved teaching rather than on a social work approach can successfully counteract environmental conditions ..." Choice. (370.19)

McWilliams, Carey. Brothers Under the Skin. Little, 1964. $6.50; paper, $1.95 A discussion of the status of non-white minorities in the United States. One chapter is devoted to the problems of the American Indian. (301.45)

Massialas, B. G. & Jack Zevin. Creative Encounters in the Classroom: Teaching and Learning Through Discovery. Wiley, 1967. $5.95; paper, $3.50 "A report of a study of classroom use of inquiry techniques ... in Chicago schools. In general, the findings seem to support the use of inquiry teaching but note the importance of structure ... For most readers, the most rewarding parts will be the sections describing in detail the experimental lessons and the transcripts of interaction in the classroom. (371.39)

Michaelis, John H. and Others. New Designs for the Elementary School Curriculum. McGraw, 1967. $8.50 New developments in the areas of language arts, reading, foreign languages, mathematics, science, social sciences, health, physical education, art, and music are discussed ... The unique value lies in the collection, under one cover, of a variety of new ideas. (372.1)

Miller, Harry, ed. Education for the Disadvantaged. Free Press, 1967. Paper, $2.95 (Current Issues and Research in Education, vol. 2) (370.19)

Mooney, Ross L. and Razik, T. A., eds. Explorations in Creativity. Harper, 1967. $8.95 A selection from more than 4200 sources of the best papers of the most dynamic theoreticians and researchers in the creativity field which have hitherto been available only in professional journals. The distinguished contributors represent such fields as genetics, psychology, child development, art, anthropology, and education. (153.3)

Passow, A. Harry and Others. Education of the Disadvantaged; a Book of Readings. Research-based articles by sociologists, educators, and psychologists which focus on the educational difficulties of disadvantaged learners. Special emphasis is given to racial and ethnic groups - Negroes, Puerto Ricans, American Indians, and migratory farm workers. (370.19)

Pitcher, Evelyn G. & Others. Helping Young Children Learn. Merrill, 1966. $5.00; paper, $3.95 Suggested programs in early childhood education for carrying out a philosophy of creative teaching, with emphasis on experimentation, self-direction, appreciation, and awareness and implementation of appropriate skills learning. N.E.A. (372.21)

Postman, Neil and Weingarter, Charles. Teaching As a Subversive Activity. Delacorte, 1969. $5.95 A vigorous attack on out-of-date teaching methods. To those critics who say "Let's not have change just for the sake of change," the author say, "We better start experimenting with some new approaches or educators will be left standing on the sidelines." A provocative work. (370.11)

Raths, Louis E. Teaching for Thinking; Theory and Applications. Merrill, 1967. $7.25 "Following the modes of analysis of Dewey, Bode, Whitehead, and more recently, Bruner, thinking is analyzed as operations of comparing, summarizing, observing, classifying, interpreting, criticizing, looking for assumptions, imagining, collecting and organizing data, hypothesizing and designing projects or investigation. Student behavior as related to failures or weaknesses in thinking is described. While somewhat repetitious, the book is unique in its clarity and usefulness to the classroom teacher." Choice. (153.4)

Richmond, William K. The Teaching Revolution. Barnes & Noble, 1967. $6.50 Educational technology and its far reaching effects on educational learning concepts ... Explores the realm of instructional media and discusses how this methodology relates to current and future curriculums. Descriptions and comments range from the use and misuses of such old media standards as films through the possibilities of programmed instruction to the excitement of such new educational programs as the BSCS and the CBA ... An acquaintance with B.S. Bloom's Taxonomy of Educational Objectives is a must for those reading this, and a knowledge of the educational philosophies of such men as Bruner and Whitehead will also be of help. (371.33)

Roberts, Joan, ed. School Children in the Urban Slum. Free Press, 1967. $7.50 The environmental factors affecting the urban slum child's intellectual potential, learning capacities, motivation, self-concept, and personality characteristics. Short readings in social science research generated through Project True (Teacher Resources for Urban Education at Hunter College) focus on broad questions such as Urban Slums. (370.19)

Rosenthal, Robert. Pygmalion in the Classroom. Holt, 1968. $4.95; paper, $3.95 What happens when a teacher is given a class of children who are not talented -- but the teacher is told that they are high performers. This report of a study which did just this, has some startling things to say about the effects of teacher expectations on the achievements of their students. These children did perform well. (370.11)

Rossi, Peter H. and Biddle, Bruce J. The New Media and Education: Their Impact on Society. Aldine, 1966. $8.95; paper (Anchor), $1.45 (371.33)

Schreiber, Daniel, ed. Profile of the School Dropout. Random, 1967. $7.95; paper, $1.95 Disagreement regarding the solution to the problem of keeping the potential dropouts from actually dropping out and solid agreement that our schools should change in many ways are the themes of this compilation of twenty papers by professional educators. (370.19)

Standards for School Media Programs. American Library Association, 50 E. Huron Street, Chicago, Illinois 60611. 1969. Paper, $2.00 The new national standards for school library and audiovisual programs which were prepared jointly by the American Association of School Librarians and the Department of Audiovision Instruction of NEA. (371.33)

Tannenbaum, Abraham J. Dropout or Diploma; a Social-educational Analysis of Early School Withdrawal. Teachers College Press, 1966. Paper, $1.25 A thought-provoking overview of the school dropout problem. (370.19)

U. S. National Advisory Commission on Civil Disorders. Report; introd. by Tom Wicker. New York Times, ed. Dutton, 1968. $7.95 Bantam, 1968. Paper, $1.25

Report. Superintendent of Documents, 1968. $2.00 (Pr36.8:c49/R29) Official U.S. Govt. ed. The so-called "Kerner Report" includes descriptions of riots in ten cities, a history an analysis of causes, suggested long-term solutions for solving racial problems and controlling violence. Except for the greater number of photographs in the Government edition, the two additions are comparable. A young people's edition is being prepared by Barbara Ritchie for Viking and should be ready soon. (364.1)

Supplemental Studies for the National Advisory Commission on Civil Disorders. Superintendent of Documents, 1968. $1.50 (Pr36.8: c49/St9) Three studies, conducted independently of the Commission and of each other by research groups at the University of Michigan, the John Hopkins University, and Columbia University, which supplement and extend the findings of the Report. (364.1)

Urban America, Inc. and the Urban Coalition. One Year Later. The author, 1969. Single copies free from The Urban Coalition, 1819 H Street N.W., Washington, D. C. 20006. "An assessment of the Nation's response to the crisis described by the National Advisory Commission on Civil Disorders." Subtitle. (364.1)

Van Til, William & Others. Modern Education for the Junior High School Years. 2nd ed. Bobbs-Merrill, 1967. $7.50 "When title proclaims the authors' theme: modern education for young adolescents, whether occurring in a 'stretched out' elementary school, a separate junior high school, a six-year secondary unit, or the 'new look' middle school. Nowhere in the 592 pages is there a letdown. The second edition is forward-looking and vital, harkening to controversial issues surrounding this stage of education." Educational Leadership. (373.2)

Vogel, Virgil J. The Indian In American History. Integrated Education Associates, 343 South Dearborn Street, Chicago, Illinois 60604. 1968. 50¢ Analyzes the ways in which historians have created or perpetuated a false impression of American Indians in the writing of American history. Includes a listing of recommended books about the history and comtributions of Indians. All teachers and librarians should read this pamphlet. (973.07)

Webster, Staten W. Disadvantaged Learner. Chandler, 1967. $7.50 "As a book of readings, it is very comprehansive in scope - quite adequate for one who wishes to know the peculiar problems of disadvantaged segments of American society. It is good to see that the term 'disadvantaged' is broadened to include American Indians, Spanish-Americans, Chinese, Japanese, migrant farm children, and the white children of Appalachia - as well as Negroes." Educational Leadership. (370.19)

The Rough Rock Demonstration School for Navajo children in Arizona has done some exciting pioneering in using Indian people to prepare learning materials which are culturally relevant to the Indian students in their school. A sampling of these materials is listed below. While these materials would not be appropriate for use with Minnesota Indian children, schools may want to seek inspiration in them for creating materials which incorporated the history and heritage of the Chippewa and Sioux Indians in Minnesota. Address requests to Navajo Curriculum Center, Rough Rock Demonstration School, Rough Rock Rural Branch, Chinle Post Office, Arizona 86503.

☐ Black Mountain Boy: a Story of the Boyhood of John Honie. 1968. Paper, $2.00

☐ Coyote Stories of the Navajo People. 1968. $3.50

☐ Navajo Education At Rough Rock, by Broderick H. Johnson. 1968. Paper, $2.50

☐ Oral English at Rough Rock: a New Program for Navajo Children, by Virginia Hoffman. 1968. Paper, $1.50